

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

--	--	--	--	--

--	--	--	--

## Pearson Edexcel International Advanced Level

Time 2 hours

Paper  
reference

**WHI03/1B**

### History

International Advanced

**PAPER 3: Thematic Study With Source Evaluation**

**Option 1B: The British Experience of Warfare, 1803–1945**

**You must have:**

Sources Booklet (enclosed)

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A and **ONE** question in Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P69035A

©2022 Pearson Education Ltd.

Q:1/1/1/



Pearson



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 1 = 25 marks)

**TOTAL FOR SECTION A = 25 MARKS**



P 6 9 0 3 5 A 0 1 1 2 4

**SECTION B**

**Answer ONE question in Section B.**

**You must start your answer to your chosen question on the next page.**

**EITHER**

- 2** To what extent was the reporting of journalists responsible for shaping the attitudes of the British public to wars in the years 1854–1918?

**(Total for Question 2 = 25 marks)**

**OR**

- 3** 'It was the work of individual political leaders that was mostly responsible for the successful conduct of wars by the British in the years 1803–1902.'

How far do you agree with this statement?

**(Total for Question 3 = 25 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 6 9 0 3 5 A 0 1 5 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 6 9 0 3 5 A 0 1 7 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 6 9 0 3 5 A 0 1 9 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 6 9 0 3 5 A 0 2 1 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**





# Pearson Edexcel International Advanced Level

Time 2 hours

Paper  
reference

**WHI03/1B**

## History

International Advanced

**PAPER 3: Thematic Study with Source Evaluation**

**Option 1B: The British Experience of Warfare,  
1803–1945**

### Sources Booklet

**Do not return this Booklet with the question paper.**

Turn over ►

P69035A

©2022 Pearson Education Ltd.

Q:1/1/1/



P 6 9 0 3 5 A



Pearson

## Sources for use with Section A.

**Source 1:** From the war diaries of Field Marshal Lord Alanbrooke, published 1957. Alanbrooke meticulously kept a daily diary for his wife to read throughout the war.

31 March 1942

During the last fortnight, I have had for the first time a growing conviction that we are going to lose this war unless we control it very differently and fight it with more determination. A government which is dominated by Churchill, who is in many respects, a grave danger to the war effort, is rather powerless. Party politics, party interests still override larger war issues with him. Petty jealousies influence discussions and destinies. Politicians still suffer from the belief that the little knowledge of military matters that they have gives them confidence that they are born strategists. As a result, they confuse issues, affect decisions, and convert simple problems and plans into confused tangles and hopeless muddles. It is all desperately depressing.

6 July 1944

We had quite the worst meeting ever with Winston. He was very tired because of his speech concerning the flying bombs and had tried to recuperate with drink. As a result, he was in a bad-tempered drunken mood; ready to take offence at anything, and in a highly nasty mood against the Americans. In fact, so nasty that his whole outlook on strategy was distorted. He began to criticise Montgomery because operations were not going faster. I flared up and asked him why he could not trust his generals instead of constantly abusing and belittling them. He was furious with me, but I hope it may do some good in the future.



**Source 2:** From *Bomber Offensive* the autobiography of Air Marshal Sir Arthur Harris, published in 1947.

I was frequently commanded by the Prime Minister late at night to go to his official country house. I always returned from these visits invigorated and full of renewed hope and enthusiasm, despite the appalling hours that Winston habitually kept. 25

After dinner Winston would talk; he was really thinking aloud about how things were going with the war. Sometimes one could hear him rehearse a phrase for a telegram he would send later. Long after midnight he would get down to another batch of work, sending communications, dictating to his secretaries, and so on. 30

I think the first thing that impresses one about Winston is the extraordinary, immense and purposeful determination to reach the goal which he so clearly sees.

The worse the state of the war was, the greater was the support, enthusiasm, encouragement and constructive criticism that one got from this extraordinary man. It was all done with the utmost kindness, though not without a mischievous dig now and again just for the fun of it. 35

He did not mind you expressing views contrary to his own, but he was difficult to argue with for the simple reason that he seldom seemed to listen for long to arguments other than his own. He has, in fact, developed to an extreme degree the rather unfortunate behaviour of a man who has almost absolute power, knows his own mind, and really does not want to be bothered with everybody else's ideas. He is a bad listener, and frequently interrupts anyone who is expressing views contrary to his own. 40



**BLANK PAGE**

